



THE HAYFIELD DRAMAHAWKS PRESENT

# Les Misérables

## School Edition

MAY 2, 4, 9 & 11 | 7 pm

MAY 4 | 2 pm

TICKETS \$12 AT [HAYFIELDDRAMA.COM](http://HAYFIELDDRAMA.COM)

This show contains mature content that may not be appropriate for all audiences

The Hayfield Dramahawks Production of

Les Misérables School Edition. Performed entirely by students. A musical by ALAIN BOUBLE and CLAUDE MICHEL SCHONBERG. Based on the novel by VICTOR HUGO. Music by CLAUDE MICHEL SCHONBERG. Lyrics by HERBERT KRETZMER. Original French text by ALAIN BOUBLE and JEAN MARC NATIEL. Additional materials by JAMES FENYON. Adapted by TREVOR BUNN and JOHN CAIRD. Original Orchestrations by JOHN CAMERON. New Orchestrations by CHRISTOPHER JAINKE, STEPHEN MITCHELL and STEPHEN BLOKISS. Originally Produced by CAMERON MACKINTOSH. School Edition, specially adapted and licensed by MUSIC THEATRE INTERNATIONAL and CAMERON MACKINTOSH (OVERSEAS). LTD in accordance with the Dramatic Performing Rights License, all publicity materials (posters, programs, websites and press releases, etc.) MUST include the following credit: LES MISÉRABLES SCHOOL EDITION is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)



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Tonight's performance features two acts.

There will be a 15-minute intermission after Act 1.  
Please join us in the lobby for concessions during intermission.

Fog and haze effects will be used throughout the show.

All weapons depicted in this production are theatrical stage props, not authentic weapons. Their presence in this school and their use by our students strictly follows FCPS regulations.

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*Please turn off cell phones*



*If you need to leave the auditorium, please do so quickly and quietly*



*Please pick up after yourselves and your guests*

**ACT I**  
**1815: Digne**

Prologue ..... Valjean, Javert, Bishop of Digne, Ensemble

**1823: Montreuil Sur Mer**

At the End of the Day ..... Foreman, Fantine, Valjean, Ensemble

I Dreamed a Dream ..... Fantine

The Docks ..... Fantine, Bamatabois, Javert, Valjean, Ensemble

Cart Crash ..... Valjean, Fauchelevent, Javert, Ensemble

Fantine's Death ..... Fantine, Valjean, Javert

**Montfermeil**

Little Cosette ..... Little Cosette, Madame Thènardier

The Innkeeper's Song ..... Thènardiers, Ensemble

The Bargain ..... Thènardiers, Valjean

**1832: Paris**

The Beggars ..... Gavroche, Marius, Enjolras, Ensemble

The Robbery ..... Thènardiers, Marius, Eponine, Valjean, Javert

Stars ..... Javert, Gavroche, Eponine, Marius

The ABC Café ..... Combeferre, Feuilly, Courfeyrac, Enjolras, Joly, Grantaire, Gavroche

The People's Song ..... Enjolras, Combeferre, Courfeyrac, Feuilly

Rue Plumet ..... Cosette, Valjean, Marius, Eponine

A Heart Full of Love ..... Cosette, Marius, Eponine

The Attack on Rue Plumet ..... Thènardier, Montparnasse, Babet, Brujon, Eponine,

Claquesous, Marius, Valjean, Cosette

One Day More ..... Ensemble

**ACT II**

**1832: Paris**

Building the Barricade ..... Enjolras, Javert, Marius, Eponine, Valjean, Army Officer

Javert at the Barricade ..... Joly, Javert, Gavroche, Grantaire, Prouvaire,

Enjolras, Marius, Eponine, Combeferre, Lesgles

The First Attack ..... Sentries, Enjolras, Feuilly, Lesgles, Grantaire, Valjean, Javert

The Night ..... Fuilly, Prouvaire, Joly, Grantaire, Marius, Valjean, Enjolras, Ensemble

Second Attack ..... Enjolras, Feuilly, Marius, Valjean, Gavroche, Lesgles, Joly

The Final Battle ..... Army Officer, Enjolras, Combeferre, Courfeyrac

The Sewers ..... Thènardier

Javert's Suicide ..... Valjean, Javert, Ensemble

The Café Song (Empty Chairs at Empty Tables) ..... Marius

Marius & Cosette ..... Cosette, Marius, Valjean

The Wedding ..... Marius, Thènardiers, Ensemble

Epilogue ..... Valjean, Cosette, Marius, Fantine, Eponine

Finale ..... Ensemble

## CAST *(in order of appearance)*

<b>Jean Valjean</b>	Will Johnson (he/they)
<b>Javert</b>	Sunya Supanklang (he/him)
<b>The Bishop of Digne</b>	Erik Figueroa
<b>Fantine</b>	Jordyn Sooley
<b>The Foreman</b>	Nico Velasco-Kent (he/him)
<b>Bamatobois</b>	Jasper Harris-Edwards
<b>Fauchelevant</b>	Caden Sterrett
<b>Little Cosette</b>	Kinsley Harris
<b>Madame Thènardier</b>	Katie Ross
<b>Young Eponine</b>	Maddie Meshanko (she/her)
<b>Thènardier</b>	Gary Valdivieso
<b>Gavroche</b>	Sarah Rubalcava
<b>Eponine</b>	Mary Copeland (she/her)
<b>Cosette</b>	Zoe Toomer (she/her)
<b>Montparnasse</b>	Aaden Alexander
<b>Babet</b>	Annie McCauley
<b>Brujon</b>	Henry Prior
<b>Claquesous</b>	Katie Dunn
<b>Marius</b>	Aaron Guerrero
<b>Enjolras</b>	Carter Elliff
<b>Combeferre</b>	Ava Taylor
<b>Feuilly</b>	Aquilles Ailus
<b>Courfeyrac</b>	Maddox Adkins
<b>Joly</b>	Benjamin Mutterperl
<b>Grantaire</b>	Alexander Dealdo (he/him)
<b>Lesgles</b>	Thirat Seriruk (he/him)
<b>Jean Prouvaire</b>	Catherine Weingold
<b>Army Officer</b>	Erik Figueroa

### Understudies

<b>Jean Valjean</b>	Alexander Dealdo	<b>Eponine</b>	Tsenat Zenebe
<b>Javert</b>	Erik Figueroa	<b>Cosette</b>	Celia Dusinberre
<b>Fantine</b>	Jordan Mallory	<b>Marius</b>	Aquilles Ailus
<b>Madame Thènardier</b>	Catherine Weingold	<b>Enjolras</b>	Benjamin Mutterperl
<b>Thènardier</b>	Jasper Harris-Edwards		

# CAST (cont'd)

## Ensemble

Zyniah Anthony, Karen Board (she/her), Elizabeth Brophy, Lizzie Burrell, Annmarie Cochran (she/her), Sloane Coleman, Aimee Dajc (she/her), Neia Dizon, Cecilia Dorrity, Isaac Dorrity, Celia Dusinberre, Sage Duskie-Billen, Wiley Fink, Wes Forster, Kaleia Garcia, Nevi Goodpaster (she/they), Angela Gray, Gabriel Hancock, Lyra Hancock, Kinsley Harris, Athena Hunt, Kellan Kurfis (he/him), Nola Levensgood, Oliver Link (he/him), Maddie Meshanko, Ayetu Mideska (she/her), Camila Newman, Ethan O'Brien, Raegan Parker, Orrin Philips, Ra'miyah Ponder, Lindsay Poteet, Hannah Ritchie, Lucy Roberts (she/her), Sarah Rubalcava, John Saulsbery, Josie Sinniger, Charlotte Smith, Arsiema Solomon, Bethania Solomon, Dominic Sotallaro, Madeline Stewart (she/her), Tate Taylor (he/him), Jayden Vanderlynden, Katelyn Walsh (she/her), Joh'nell Welch, Fletcher Woodard (he/him), Piper Woodard (she/her), Tsenat Zenebe

## ORCHESTRA

### Bass Clarinet

Paul Staab

### Cello

Brendyn Bailey-Chadic

Lina Kong

### Clarinet

Francesca Marie Babijes

Benjamin Jacobs

Isabella Underwood

### Euphonium

Emma Branca

### Flute

Arthur Alatis

Molly Claflin

Kat Floros

### Horn

Noah Roberts

### Oboe

Amika Phalalong

### Percussion

William Egger

Simona Seiter

Tara Sison

### Piano

Marcelo Malferrari

Mr. Alvin Smithson

### Trombone

Assiatu Kamara

Grace Varughese

### Trumpet

Benjamin Craven

Nathan Howard

### Viola

Noah Mariano

Ally Pikul

### Violin

Eliza Hunt

Tyler Ta

Brisha Uprety

## PRODUCTION CREW

<b>DIRECTOR/PRODUCER</b>	Dr. Pat Mitchell
<b>ASSOCIATE DIRECTOR</b>	Mrs. Sherry Adams Johnson
<b>VOCAL DIRECTOR</b>	Ms. Melissa Torres
<b>MUSIC DIRECTOR</b>	Mr. Andrew Clifford
<b>STAGE MANAGERS</b>	Iris Nijbroek, Sam Rutledge (they/them)
<b>ASSISTANT STAGE MANAGERS</b>	Madison Beisner (she/her), Allison Rigsbee
<b>CHOREOGRAPHY</b>	Annie McCauley, Ava Taylor
<b>LIGHTING CAPTAINS</b>	Marley Peterson, Megan Rigsbee
<b>SOUND CAPTAINS</b>	Ellie Ortiz, Jack Pettit (he/him), Nick Pilone
<b>PROPS CAPTAINS</b>	Allison Rigsbee, Sam Rutledge
<b>HAIR &amp; MAKE-UP CAPTAINS</b>	Annie McCauley, Ava Taylor
<b>SET CAPTAINS</b>	Madison Beisner, Sam Rutledge
<b>COSTUME CAPTAINS</b>	Lia LeViner, Iris Nijbroek, Lindsay Poteet
<b>PUBLICITY CAPTAINS</b>	Katie Dunn, Carter Elliff

## **PRODUCTION CREW** (*cont'd*)

### **RUN CREW**

John Berrigan, Soriya Rose Boriboon, Zara Good, Samantha Hermano,  
Madelyn Horning, Shامary Johnson, Lia LeViner, Sophia Rissi, Jade Thomas,  
Kara Thomas

### **LIGHTING TEAM**

Adelina Allred, Tierney Allred, Ramy Alridge, Scarlett Forster, Ivy Hill, Luna Jones,  
Dylan Jones, Key Robinson, Lily Swanson, Lena Tran

### **SOUND TEAM**

Mikey Barlow, Sebastian DeSimone-Shabrack, Jesse Hilbrandt (they/them),  
McKenna Howerton, Balin Hunt, CJ Jones, Saron Tadesse, Bianca Torelli,  
Khloe Tu

### **COSTUME TEAM**

Kylie Chadic, Alice Giacobbi, Naima Gray, Melissa Haynes, Sophia Rissi,  
Mandi Santana

### **PROPS TEAM**

John Berrigan, Samantha Hermano, Madelyn Horning, Nico Velasco-Kent,  
Lena Tran, Eileen Wood

### **MAKE-UP/HAIR TEAM**

Soriya Rose Boirboon, Naima Gray, Samantha Hermano, Sophia Rissi,  
Taylor Romano Bailey

### **SET TEAM**

Tech Theatre Classes & Crew

### **PUBLICITY TEAM**

Sloane Coleman, Mary Copeland, Jesse Hilbrandt, Nico Velasco-Kent,  
Kabir Kumar, Ethan O'Brien



## **SPECIAL THANKS TO**

Dr. Darin Thompson, *Principal, Hayfield Secondary*

Mr. Monty Fritts, *Director of Student Activities, Hayfield Secondary*

Dr. Tara Taylor, *FCPS Theatre Specialist*

Mrs. Sherry Adams Johnson, *Middle School Theatre*

Ms. Anita Mitchell, *Facilities Coordinator*

Ms. Stephanie Gale and Ms. Berta Stamp, *Finance*

The Hayfield Drama Boosters

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The faculty and staff of Hayfield Secondary School

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# Synopsis

## Act One

### Prologue: 1815, Digne

After 19 years on the chain gang, Jean Valjean finds that the ticket-of-leave he must display condemns him to be an outcast. Only the Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by the police and is astonished when the Bishop lies to the police to save him. Valjean decides to start his life anew.

### 1823, Montreuil-Sur-Mer

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has become a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand for her dismissal.

Desperate for money to pay for medicines for her daughter, Fantine sells her hair, and then herself. Utterly degraded, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when the “Mayor” arrives and demands she be taken to the hospital instead.

The Mayor then rescues a man pinned beneath a cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison confesses that he is prisoner 24601. At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

### 1823, Montfermeil

Cosette has been lodged with the Thenardiers, who horribly abuse her while indulging their own daughter, Eponine. Valjean pays the Thenardiers to let him take her away to Paris.

### 1832, Paris

Nine years later, there is unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the government who shows any feeling for the poor. A street gang led by Thenardier and his wife sets upon Jean Valjean until he has gone.

The Thenardiers’ daughter Eponine, who is secretly in love with the student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love. News of General Lamarque’s death circulates in the city and a group of

politically-minded students, led by Enjolras, stream out into the streets to whip up support for a revolution. Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Eponine brings Marius to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert lurking outside his house, tells Cosette they must prepare to flee the country.

## **Act Two**

The students prepare to build the barricade. Marius, noticing that Eponine has joined the insurrection, sends her away with a letter to Cosette, which is intercepted by Valjean. Eponine decides to rejoin her love at the barricade.

The barricade is built and the revolutionaries defy an army warning to give up or die. Javert is exposed as a police spy. In trying to return to the barricade, Eponine is killed.

Valjean arrives at the barricade in search of Marius. He is given the chance to kill Javert but instead lets him go. The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to God to save Marius. The next day the rebels are all killed.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thenardier, who is robbing the corpses of the rebels, he comes across Javert once more. He pleads for time to deliver the young man to the hospital. Javert lets Valjean go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself.

Unaware of the identity of his rescuer, Marius recovers in Cosette's care. Valjean confesses the truth of his past to Marius and insists he must go away.

At Marius and Cosette's wedding, Thenardier produces a ring which he stole from the corpse the night the barricade fell. It is Marius' own ring and he realizes it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns for the first time of her own history as Valjean joins the others that have passed on.

# SHOUT OUTS

So so proud of you **Nola**! You are an amazing daughter and a super cool person. Stay weird my best girl!

**Mary**, we are beyond proud of you and the work you have put in to get such an amazing role! You are never "on your own" in our eyes. We love you to the moon and back!!!

**Jasper**, we are so proud of you and all that you've done in your two years at Hayfield - on and off the stage!! Good luck on your final high school performance! We love you ~ Mom, Dad, Sam and Genge

**Nevi**, another job well done! We are so proud of you and we love you so much! Keep working hard in all that you do!  
Love, Mom, Dad & Aiden

**Noah and Lucy**, we are so proud of you both! Keep shining!  
Love - Mom & Dad

**Aimee**, Break a leg kiddo! We love you! Mom, Dad, Sibby & Gma

**Fletch**, we're so excited and proud to see you perform again. Have a great time!

Love, Mom and Dad

**Piper-girl!** We are so proud of you and love to watch you on stage.

Have so much fun!

Love, Mom and Dad

**Zoe**, we are SO proud of you – on and off stage. Keep shining!

Love, Mom & Dad

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**Katie Dunn**, we are always impressed with how great you are on stage, but watching you pour your heart and soul into publicity this show has been amazing. At the end of the day, you are the most lovely lady and we are so proud of you!  
Love, Mom, Dad and JJ

**Marley**, you are so awesome and we are so proud of you. Love, Dad, Mom, Abby, Elijah, Olive, Ziggy, Yoko, Zeke and Ms. Floppy. Sorry the last four couldn't see your show.

**Thirat**, we're so proud of you & love watching you on the stage. Break a leg!  
Love, Mommy, Daddy & Tharit

**Kinsley**, you are such a star and continue to shine as bright as ever! I'm so proud of you and all of your accomplishments. I love you with all my heart!  
Love Dad!

To the amazing A! We are so proud of you, **Annie**, and love you endlessly.

**Charlie**, we are so proud of you, your talent, and your integrity. Thanks for being great and break a leg!!  
Love, Your Whole Family

**Will J.**, remember when you said, "I think I might want to try theatre" three years ago? We're glad you tried it, and we think you should keep doing it. You know, if you're into that or whatever. Break a leg, kid. Love, Mom, Dad, Ben, Bea, Case & Eleanor

Have fun **Jay!**  
~ Maman

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**Ethan**, we love watching your productions, thank you for entertaining us!  
Lots of love from the Stearnses -  
Em, Lori, Claudia & Kirbs

**Ethan**, "At the end of the day there's another day dawning and the sun in the morning is waiting to rise." You've always been our pocketful of sunshine. We are so proud of you! We love you, Mom, Dad, Liam, UJJ, US, GP, GJ, GK & Mookie XOXO

**Lindsay**, the dedication and hard work you put into this performance is inspiring. You should be so proud of all that you have accomplished, I certainly am. Break a leg!  
Love you, Mom

**Sunya**, it has been wonderful seeing you grow over time. You're the best person that could have claimed that Freddy cup in our cupboard. You deserve the best and nothing less. Here's to a great performance! ~ Abi

**Sage** - I'm so excited you're doing this. Hope you have lots of fun!  
Love you – Mimi

**Josie**, such a lovely lady. Good thing you're light, so you don't get dropped in the pit! Love you – Mom

**Raegan**, we are incredibly proud of your hard work and commitment. We cannot wait to see it all come together.  
Love, Mum & Dad xxx

**Karen**, "Just be yourself, there is no one better." (Taylor Swift) We love YOU and are so proud of you!  
Love, Mom, Dad, Aunt Sherry, Abby, Louie, Romeo, Stanley & Phoebe

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**Gabriel & Lyra**, "At the end of the day you're another day older." By the end of the play you're another year older! Happy 13th birthday and break a leg, Boogers! -Love, Larry, Pants & Mommy

**Sunya**, the world may be a stage, but you are no mere player. You are the amazing Bug, and we love you more. Break a leg —Whomp! Whomp! —Momma, Mr. Scott, Saijai & Kelvin

**Madeline S.**, thank you for the joy and creativity you bring to our lives, love you. Mom & Dad, Syd, Carsten & Savannah

**Carter** - Here's to you!!! We are so proud of you! Last show as a Dramahawk! It has been a joy watching you grow up on the Hayfield stage! We cannot wait to see what you do next year in NYC at the Manhattan School of Music! Break a leg! Love - Mom and Dad

**Nate**, so proud of all you've accomplished with music over these last 4 years. Here's to your next chapter! Love, Mom and Dad

**Angela Rose** - as a performer - you entertain us - and now in Les Mis, you also make an impact and influence. "The mission of the theatre, after all, is to change, to raise the consciousness of people to their human possibilities" (playwright Arthur Miller.) We are so proud of you! Love, Mom, Dad, Phillip, Grandma & Grandpa

Whether a mean Foreman or a dead body onstage, you make us proud, **Nico!** ¡Enhorabuena, mijo! ~ Mami, Dad y Javier



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**SAGE**, break a leg! We are so proud of you!

Love, Mom and Dad

**Johnny**, we are all so proud of you, keep chasing your dreams! We can't wait to see what the future holds. We love you much, much, much.

~ Mom, Dad and Sis Mary

**Will E.**, we have been amazed at the work you've put in with both your music and your class work. We couldn't be more proud!

Love, Mom Dad & Naomi

Dear **Camila**, Congratulations on your first theater performance! You did amazing and we are so proud of you!

Love, Mama y Papa

We love you **Ethan**!

~ Grandma & Grandpa

**Sunya**, if your on-stage character is half as amazing as your real-life character, this will be a great show!

~ Stacey Chaffin

## **Congratulations to the class of 2024 Dramahawks!**

**Thank you for all the memories over the years. We will miss you and look forward to all the great things you will do in the future!**

Hayfield Drama Boosters

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## SUPPORT THE DRAMAHAWKS!

We hope you enjoyed this production. If you are able and willing to support the Hayfield DramaHawks, donations large and small are highly appreciated! You can donate at the door, or via Venmo by scanning our QR code

## THANK YOU!

### SUPPORT THE PATRICK BURKE 2025 COMMISSION AND MEMORIAL SCHOLARSHIP

The band directors of VBODA District 10 have commissioned composer **JaRod Hall** to compose a piece of music to honor the life of long-time Hayfield band director Patrick Burke. This piece will embody the spirit of Mr. Burke and will be available for bands around the world to perform after the initial performance at the **2025 All-District Band Event**.

All donations made using the QR Code below will go towards the 2025 Commission and Burke Memorial Scholarship.



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DISTRICT 10

#### THE BURKE SCHOLARSHIP

*The Burke Memorial Scholarship is awarded each year to one or more band students who represent the spirit and ideals of the Hayfield Band program. The award was created in 2021 to honor the life and legacy of Patrick Burke, Hayfield Secondary School Band Director 1988-2019. Mr. Burke passed away in March, 2020.*

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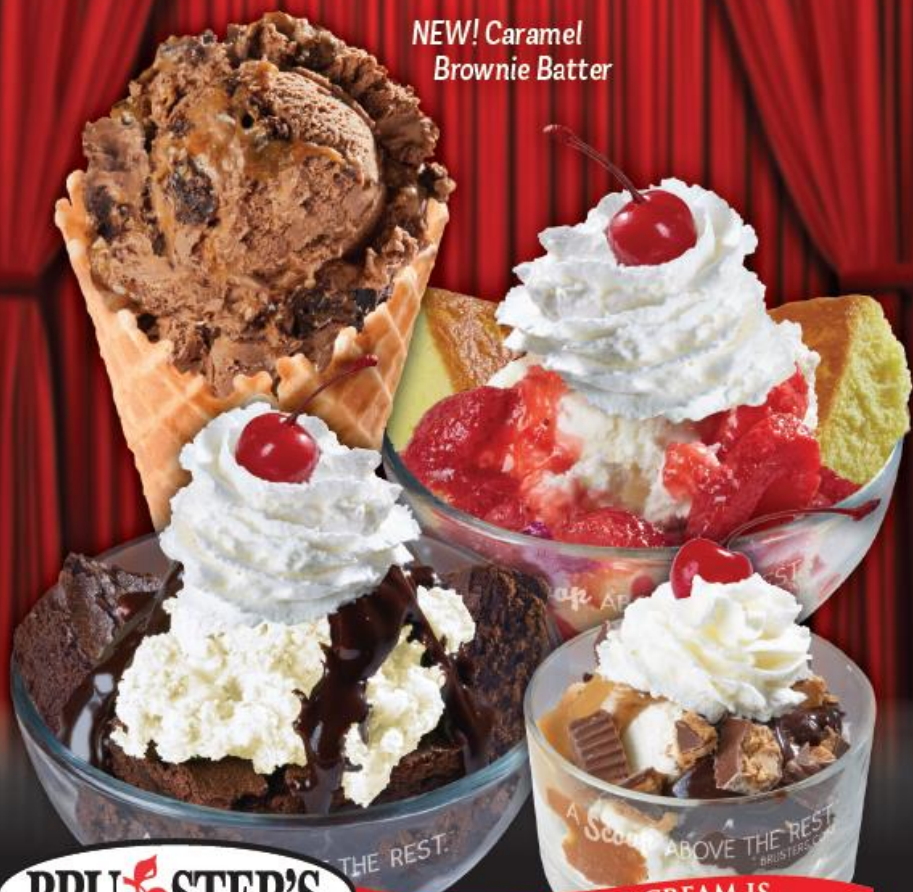
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